

JUL 29 1947

MPA

LEWIS J. BIRD & CO.

32 Bromfield St.

Wednesday, Thursday and Friday

December 19, 20 and 21

Each Day at 3 P. M.

Paintings and Water Colors

Exhibition :

Monday and Tuesday

December 17 and 18

SPA
Bir
1906

CATALOGUE.

Wednesday, Dec. 19, 1906—3 P. M.

1. THOMAS ROBINSON. Boston.
1835-1888. Pupil of Courbet and of Auguste Bonheur.
At the sale of his paintings, "Ploughing" was bought
for the Art Museum of Boston. Ranked in America's
first ten painters by Wm. M. Hunt.
PAINTING—LANDSCAPE WITH SHEEP.
2. JULES GUPIL, D. 1883. Paris.
Medals, 1873, 1874, 1875, 1877, 1878. Pupil A.
Scheffer.
"THE STOLEN LETTER."
Greenleaf Collection.
3. T. J. SPEAR. London.
"HEAD."
4. WINSLOW, N. A. New York.
"FIELD OF DAISIES."
5. SHAPLEIGH, FRANK H., 1842. Boston.
Jackson, N. H. Pupil Emile Lambinet, Paris.
LANDSCAPE.
6. E. L. WEEKS. Boston.
Pupil Gerome and Bounat and l'Ecole des Beaux Arts,
Paris. Specialist in Oriental Scenes.
PAINTING—"ARAB."

7. ELIJAH BAXTER. Providence, R. I.
1849-19. Studied Antwerp Academy, 1871-'73. Exhibit Boston Art Club, New York Acad. of Design.
"LANDSCAPE."
8. H. KING. Boston.
FIGURE.
From the Wentworth Estate, Swampscott, Mass.
9. LAROUGAZO. Florence.
"THREE AGES OF MAN."
Copy—From Pitti Palace.
10. J. WOODICKE. London.
PAINTING—"MARINE."
11. THOS. ROBINSON. Boston.
"SHEEP."
12. N. T. LEGANGER. Boston.
"LAKE WINNEPESAUKEE."
13. R. ATKINSON FOX. Philadelphia, Pa.
Born—Toronto, Canada, 1860. Pupil of J. W. Bridgeman.
PAINTING—"CATTLE."
14. MASON WARD. London.
PAINTING—"SHEPHERD AND SHEEP."
15. FRANK SNOWE. Boston.
(Contemp.)
PAINTING—"SPY POND, ARLINGTON, MASS."
16. R. N. BROOK. Washington, D. C.
Pupil of Bonnat and Benj. Constant. President Soc. of Washington Artists; Vice-President and Instructor of Corcoran School of Art. Represented in permanent collection Corcoran Art Gallery, etc.
PAINTING—"LOCH LOMOND."

17. THE COMPTESSA.

From Allen Estate.

18. HELEN M. KNOWLTON.

Boston.

Pupil of W. M. Hunt, and Duveneck. Exhibited Boston Art Club; Pennsylvania Acad. of Fine Arts; Chicago Art Institute, etc. Author of the "Life of Wm. M. Hunt."

PAINTING—"MARBLEHEAD."

19. CHARLES HERBERT WOODBURY.

Boston.

Member Society American Artists. (N. Y.) N. Y. Water Color Club, etc. Pres. Boston Water Color Club.

20. AMERICAN SCHOOL OF PAINTING.

"ON THE RIO GRANDE."

21. FRANGUEL.

Paris.

PAINTING—"THE SWISS MAIDEN."

22. CAROLINE C. HAYNES.

New York.

Pupil Art Students League, New York; Alfred Stevens and Courtois, Paris; member New York W. C. C., New York.

Has exhibited at { National Acad. Design.
Water Color Club, New York.
Boston Art Club.
Philadelphia Art Club.
Penn. Acad. Fine Arts.

PAINTING—"THE LANDING."

23. JOS. MAZZOLINI.

Rome.

PAINTING—"FEEDING THE FAMILY."

From the Allen Estate.

24. ALVAN FISHER.

1792-1863.

Gen. Marine and Landscape. One of the fathers of American Painting.

"ON THE BEACH."

IMPORTED WATER COLORS, 25 to 35.

36. A. CORTES. Paris.
Hon. Men., Salon, 1896.
PAINTING "LANDSCAPE WITH CATTLE."
37. PAINTING—"VILLAGE SCENE AFTER TENIERS."
38. E. BAXTER. Providence.
"LANDSCAPE."
39. P. ROSSERT. Paris.
PAINTING—"THE BEACH AT TROUVILLE."
- 40 F. B. DE BLOIS. Boston.
(Contemp.) Paris.
PAINTING—HARBOR ST. JOHN, NEW BRUNSWICK.
41. MORANDI. Florence.
PAINTING—"ITALIAN BOY."
42. W. S. HAZELTINE. N. A., 1861.
Born in Philadelphia, 1835. Elected to National Academy, 1861. Died in Rome, 1900.
Landscape Painter. Studied under Wehr, in Philadelphia; later in Dusseldorf and Rome. Member of Century Association.
PAINTING—"THE FJORD."
43. C. ARTHUR HAYS. Providence, R. I.
LANDSCAPE AND CATTLE.
44. C. ARTHUR HAYS. Providence, R. I.
LANDSCAPE AND CATTLE.
45. C. ARTHUR HAYS. Providence, R. I.
CATTLE.

46. DANIEL SANTRY. Boston.
Paris.

PAINTING—"THE COBBLER."

His "Evening on the Littleton Road," sold in Boston,
April, 1903, for \$700.

47. PORTRAIT—GEORGE WASHINGTON.

48. OUDINOT, ACHILLE, 1820-1892. Paris.

Pupil and intimate friend of Corot. In the days of the Commune, when the artists were aghast at the threatened ruin of the treasures of Paris, M. Oudinot was elected to guard the Louvre and to stand as intermediary between the Commune and the Empire. Lived in Boston for several years after the Commune.

NORMANDY FARM.

49. EDWARD D. HAMILTON. London.

VENICE.

IMPORTED WATER COLORS—50-55.

56. J. TRYON. New York.

HARVEST TIME.

57. L. MEDINA. Florence.

CATTLE.

58. L. MEDINA. Florence.

CATTLE.

59. THOMAS ROBINSON. Boston.

1835-1888. Pupil of Courbet and Auguste Bonheur.

BULL'S HEAD.

From Appleton Collection.

60. OUDINOT, ACHILLE. Paris.

1820-1892. Pupil and intimate friend of Corot.

LANDSCAPE.

Thursday, December 20, 3 P. M.

61. OUDINOT, ACHILLE. Paris.
LANDSCAPE.
62. J. SORIEUL. Paris.
SUNSET.
63. WARD EATON. London.
LANDSCAPE AND CATTLE.
64. C. BARR. ROMAN RUINS.
65. ALFRED ORDWAY.
Founder Boston Art Club. President in 1859.
Formerly director of painting expositions at the
Boston Athenæum and Boston Art Club.
PAINTING—"VIEW AT CONWAY, N. H."
66. A. C. HUBNER. London.
"MOURNING HER LOSS."
67. GEORGE RIECKE. New York.
1848-19. Has exhibited at Nat. Acad. of Design,
New York; Louisville Indus. Exposition (1897); Ar-
tists' Association (New Orleans).
"LANDSCAPE WITH CATTLE."
68. M. JARVIS. Antwerp.
PAINTING—PORTRAIT HEAD.
Signed and Dated, 1874.
69. FRANK SNOWE. Boston.
(Contemp.)
PAINTING—"SUNSET." PITTSFIELD, MASS.

IMPORTED WATER COLORS—70-77.

78. OUDINOT, ACHILLE. Paris.
EMBOUCHURE DE LA SEINE.
79. ST. LUKE.
From the Governor Swan Collection, Maryland.
80. ALFRED THOMPSON BRICHER, A. N. A. New York.
Elected Associate of the National Academy, New York, 1879. Member of the American Water Color Society.
"LANDSCAPE."
From Francis Skinner Collection, Boston.
81. ALFRED THOMPSON BRICHER, A. N. A.
"LANDSCAPE."
From Francis Skinner Collection, Boston.
82. GEORGE WHITTAKER. Providence, R. I.
(Contemp.)
PAINTING—"LANDSCAPE."
83. PORTRAIT—FIELD MARSHAL BLUCHER, 1838. Prince of Wahlstadt.
From William Appleton Collection.
84. EDWARDS, ED. Boston.
PAINTING—"OLD BRIDGE AT CONCORD, N. H."
85. A. B. WILLIS.
Brooklyn landscape painter; born in Bristol, England, 1808; died February 3, 1899.
PAINTING—LANDSCAPE WITH FIGURES.
86. PAINTING—"MILKING TIME."
87. PAINTING.

88. W. F. MACY. New York.
(Deceased.)

PAINTING.

89. WILBUR H. LANSIL (Deceased). Boston.
Studied in Paris, Holland, and Belgium.

PAINTING—"STABLE INTERIOR."

90. THOS. ROBINSON. Boston.

HORSE'S HEAD.

91. I. S. ADAMS. Boston.

FRUIT.

92. After Correggio's "Magdalen."

93. J. H. HEKKING. London.

PAINTING—"THE OLD BRIDGE."

94. CHAS. WALTER STETSON.

Rome and Providence, R. I.

Exhibited Museum Fine Arts, Boston; Chicago Art Institution; New Gallery, London; St. Louis Exposition, etc.

PAINTING—"BURDENED MONKS."

95. AFTER RAPHAEL.

"HOLY FAMILY."

96. BUNN, GEORGE L. Dusseldorf.

Gold Medal, Dusseldorf. Pupil of Andreas Achenbach.

MARINE—"MOONLIGHT."

97. ADOLPHE PIOT. Paris.

Honorable Mention Salon. His "Serenity" sold New York Act. Gal. 1902, for \$1,000, and "Frankness" for \$1,000.

PAINTING—"IDEAL HEAD."

98. AFTER RAPHAEL.

99. J. F. KENSETT, N. A. New York
1818-1873.

"LANDSCAPE."

IMPORTED WATER COLORS—100-107.

108. AFTER MORLAND.

"CAMPING."

109. SIMONINI. Florence.
From the Ferroni Palace.
(Greenleaf Collection.)

110. HELEN M. KNOWLTON. Boston.
PAINTING.

111. H. MEADOWS, 1852. New York.
PAINTING—LANDSCAPE WITH FIGURES.

112. C. H. GRANGER.
PAINTING—"GAME."

113. CHARLES H. OSBORNE. Boston.
CATTLE.

114. GRIFFER.
LANDSCAPE AND CATTLE.

115. A. GOOD DINNER.

116. A COOL DRINK.

117. W. W. WILLARD.
"JAMES G. BLAINE."

118. G. GRERARDI, 1851.
"SCENE IN VENICE."

124. OLD BRIDGE AT LEEDS.

119. F. H. KAEMMERER.

"THE WEDDING."

120. J. E. NILES.

"FISHING."

Friday, December 21—3 P. M.

IMPORTED WATER COLORS—120-125.

126. FRANCIS J. WYBURD, R. A. London.

Has exhibited at Royal Academy since 1849.

PAINTING—"RESTING."

From the Appleton Collection.

Exhibited at Portland Gallery 1857.

127. INNESS, GEORGE. New York.

1825-1894. Studied art in Newark, N. J. In 1846 he began landscape painting in studio of Regis Gignoux or New York City. Made several visits to Europe for observation and study previous to 1876; elected A. N. A., in 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle. At the sale of his paintings, recently, in York, by order of executors, two hundred and forty pictures brought \$108,000.

"LANDSCAPE."

128. OUDINOT, ACHILLE. Paris.

"PARK OF MADAME MAINTENON."

129. W. FERDINAND MACY. New York.

"CAPE COD SANDS."

130. LOUIS C. TIFFANY, N. A., New York.
 Pupil Inness, Samuel Coleman and Leon Bailly. Rec.
 Gold Medal and decoration of Chevalier of Legion of
 Honor, Paris, 1900. Medal St. Louis, 1904. Mem.
 Soc. of Amer. Artists and Am. Water Col. Soc., etc.
 N. A., 1880.

PAINING—"GOSSIP."

131. DERCANGOMITKS.

"LADY IN HAMMOCK."

132. HEGG.

"MOUNTAIN."

133. W. H. LANSIL.

Boston.

"OCTOBER."

134. HELEN M. KNOWLTON.

Boston.

"IDEAL HEAD."

135. HELEN M. KNOWLTON.

"STUDY."

136. CARTER.

"ROSES."

137. W. W. BEURAN.

"ON THE CANAL."

138. AMELIA COLLINS.

"LANDSCAPE."

139. ARCHIE CUNN.

New York.

Spirited Original sketch for "Truth."

"THE MARQUISE STAKES."

IMPORTED WATER COLORS—140-150.

151. I. S. ADAMS.
FRUIT.
- 152.
153. CARBON PRINT—ABRAHAM LINCOLN.
154. PAINTING. After Murillo.
155. HENRY BACON. Paris.
"IDEAL HEAD."
156. OLD PANEL, signed J. B.
157. HELEN M. KNOWLTON. Boston.
Pupil of W. M. Hunt.
"TAMBOURINE BAY."
158. G. N. CASS.
PAINTING—"ON THE BEACH."
159. "MADONNA."
160. WATER COLOR.
161. THOS. ROBINSON. Boston.
"VIEW OF THE WATER," NARRAGANSETT BAY, R. I.
162. EDMUND D. LEWIS. Philadelphia.
Exhib. Phila., 1876. Designer of Panorama of Exposition.
PAINTING—"LAST GLEAM."
163. E. D. LEWIS. Philadelphia.
WATER COLOR—"COAST SCENE."
164. B. GOZ. Dresden.
"THE BISHOP."
Exhibited at the Nat. Gallery, London, 1857.
From the Greenleaf Collection.

165. T. E. KENIGIAN, 1889.
"ROYAL CAIQUE."
166. LANDSCAPE.
167. SHAPLEIGH, FRANK H. Boston.
JACKSON, N. H.
Pupil Emile Lambiuet, Paris.
168. F. S. FROST.
MARINE.
169. MAUVE, ANTON. Zaandam.
1838-1888. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences and the Société des Aquarellist Belges, and a Knight of the Order of Leopold. Recipient of medals at Philadelphia, Amsterdam, Vienna, Antwerp, Paris.
WATER COLOR—"SHEPHERDESS AND SHEEP."
170. BROWN, GEORGE LORING, 1814-1889. Boston.
Pupil of Washington Allston, and in Paris of Eugene Isabey. Visited Europe in 1840, and painted in London, Paris, Antwerp, Florence and Rome. Brown's "Crown of New England" was purchased by the Prince of Wales during his visit to this country, and his "Bay of New York" was presented to the Prince by a few New York merchants. His paintings are also in the collections of the Boston Art Club and the Boston Athenæum.
"MOONLIGHT."
From Gov. Claflin estate
171. OLD PANEL, signed J. B.
172. PAINTING, signed A. H.
173. T. E. SORIEUL. Paris.
"LANCERS ON BOSTON COMMON."

174. J. RUSSELL. Boston.
 PAINTING—"THE GRANDFATHER."
 From the Boston Athenæum.
175. CARL PUAL. WOOD CARVING.
176. L. DELDOOD. London.
 "WRECK AT SEA."
177. FOUR SEASONS IN MARBLE.
178. BENJ. CHAMPNEY. Boston.
 PAINTING.
 Extras.



